

Ave Maria

for TTBB

J. Alcadelt

A ve Ma ri — a gra ti a ple — na Do

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and 4/4 time. The melody is primarily in the upper staff, with lyrics underneath. The accompaniment is in the lower staff.

5
mi nus te — cum A — ve Ma ri a. Et

The second system of music starts at measure 5. It continues with two staves in the same key and time signature. The melody and accompaniment follow the same pattern as the first system.

9
be ne dic ta tu, Be ne dic ta tu in mu li — e ri

The third system of music starts at measure 9. It continues with two staves in the same key and time signature. The melody and accompaniment follow the same pattern as the first system.

13
bus. Et be ne dic — tus fruc tus ven tris, ven tris tu — i —

The fourth system of music starts at measure 13. It continues with two staves in the same key and time signature. The melody and accompaniment follow the same pattern as the first system.

17

Je su Sanc ta Ma ri a. Ma_____

21

ter De_____ i O ra pro no___ bis pe___

25

ca tu_____ ri bus Nunc et in ho___ ra

29

mo_____ tis nos trae. A men